

Resource Guide
Prefigurative Politics on the Eve of the U.S. Presidential Elections
Seminar II in the series
Mobility in Post Democracy

With many states on the brink of a democratic collapse, the Mobility in Post Democracy series connects to the simultaneous disdain and opportunity revealed in this moment by examining Post Democracy as a condition informed by mobility— across institutions, states, and ideologies. This programming comes out of a year of research and conversation with the Mobility in Post Democracy working group, comprised of artists, critics, and New School faculty and students. Containing recommendations by event participants and working group members, this resource guide offers articles, books, videos, and interviews to deepen engagement with our public programming.

On the eve of the historic 2017 U.S. Presidential elections, the Vera List Center invited the public to consider how we can organize beyond the affordances of the current political system. During an afternoon workshop, Libertad O. Guerra of the Loaisida Center discussed the various ways the center supports long-time Latinx residents of the Lower East Side to foster community, in conversation with resident artists Edwin Torres and Matthew Galindo and Malinda Thursz-Galindo of Atomic Culture. The evening seminar on prefigurative politics and social movement strategy addressed historical examples as well as contemporary manifestations of utopian societies that realize their own political ideals outside of mainstream society, with presentations by New School professors Erica Kohl-Arenas and Claire Potter and artists Sondra Perry, Sean Raspet, and Atomic Culture.

Articles

Black Panther Party. 1966. "[The Black Panther Party for Self-Defense Ten-Point Platform and Program.](#)"

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<https://www.marxists.org/history/usa/workers/black-panthers/1966/10/15.htm>

Critchley, Simon. 2013. "[On New Political Identities.](#)" Public Seminar

<http://www.publicseminar.org/2013/10/on-new-political-identities/#.WS8bJOvyuii>

Délano Alonso, Alexandra and Benjamin Nienass. 2016. "[Deaths, Visibility, and Responsibility: The Politics of Mourning at the U.S. – Mexico Border.](#)" *Social Research* 83(2): 421-451.

<https://muse.jhu.edu/article/631168>

Kohl-Arenas, Erica. 2011. "[Governing Poverty Amidst Plenty: Participatory Development and Private Philanthropy.](#)" *Geography Compass* 1(14): 811-824.

<http://onlinelibrary.wiley.com/doi/10.1111/j.1749-8198.2011.00453.x/pdf>

Leach, Darcy. 2013. "[Prefigurative Politics.](#)" In *Wiley-Blackwell Encyclopedia of Social and Political Movements*, Edited by David Snow et al.

<http://onlinelibrary.wiley.com/doi/10.1002/9780470674871.wbespm167/pdf>

Martinez, Alanna. 2016. "[The Foods of the Future Are Being Flavored by This Artist.](http://observer.com/2016/06/this-artist-wants-to-end-the-stigma-of-artificial-food-one-molecule-at-a-time/)" Observer.
<http://observer.com/2016/06/this-artist-wants-to-end-the-stigma-of-artificial-food-one-molecule-at-a-time/>

Trouillot, Terence. 2016. "[Sondra Perry's Resident Evil: Black memes, black bodies.](http://bombmagazine.org/article/4737127/sondra-perry-s-em-resident-evil-em)" *BOMB* (December 8, 2016).
<http://bombmagazine.org/article/4737127/sondra-perry-s-em-resident-evil-em>

Books

Moten, Fred & Stefano Harney. 2013. [The Undercommons: Fugitive Planning & Black Study](http://www.minorcompositions.info/wp-content/uploads/2013/04/undercommons-web.pdf). Minor Compositions.
<http://www.minorcompositions.info/wp-content/uploads/2013/04/undercommons-web.pdf>