

**THE NEW SCHOOL**

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# VERA LIST CENTER FOR ART AND POLITICS

**Freedom of Speech: A Curriculum for Studies into Darkness**  
**Seminar 3: Pervasive and Personal: Observations on Free Speech Online**  
Monday, February 11, 2019, 6:30-8:30 pm

## SUGGESTED READINGS

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[UN HRC: Protecting Rights Online Requires States to Address Violence Against Women in Digital Contexts. Article 19: https://bit.ly/2swEd7K](https://bit.ly/2swEd7K)

["Safety of Female Journalists Online \(#SOFJO\)." History | OSCE: https://bit.ly/2ATB9XQ](https://bit.ly/2ATB9XQ)

["Toxic Twitter - A Toxic Place for Women." Early Marriage and Harassment of Syrian Refugee Women and Girls in Jordan. Amnesty International: https://bit.ly/2HUfn7D](https://bit.ly/2HUfn7D)

["The Girl Who Seized The Internet" Molly Crabapple. The New York Times: https://nyti.ms/2Dh9Vw3](https://nyti.ms/2Dh9Vw3)

*The seminar series **Freedom of Speech. A Curriculum for Studies into Darkness** is organized by the Vera List Center for Art and Politics as part of the center's 2018–2020 curatorial focus *If Art Is Politics*. It is directed by Carin Kuoni, Director/Chief Curator, Vera List Center, and Laura Raicovich with assistance by Gabriela López Dena. Partner organizations for the seminars are ARTICLE 19, the National Coalition Against Censorship, New York Peace Institute, and Weeksville Heritage Center. *Pervasive and Personal* is co-presented in partnership with the ARTICLE19.*

*Further information on each seminar, including SUGGESTED READINGS, PROGRAM, SUMMARY, and VIDEO DOCUMENTATION, at [www.veralistcenter.org](http://www.veralistcenter.org).*