Books


**Articles, Essays, Issues**

Bharucha, Rustom. “The Limits of the Beyond: Contemporary Art Practice, Intervention and Collaboration in Public Spaces.” *Third Text*, vol. 21, no. 4: 397–416. [http://dx.doi.org/10.1080/09528820701433380](http://dx.doi.org/10.1080/09528820701433380)


**Relevant Conferences/Seminars**


“Artist as Curator: Collaborative Practices.” Whitechapel Gallery, London, UK. 19 April 2013,

“Geographies of Collaboration I and II.” Haus der Kulturen der Welt, Berlin, Germany. 3–5 October and 23–24 November 2012.


