

FILM SCREENING AND ARTIST CONVERSATION

AMIE SIEGEL: BLACK MOON



OCTOBER 13, 2014
7:00 PM

Vera List Center for Art and Politics
The New School, Anna-Maria and Stephen Kellen Auditorium
Sheila C. Johnson Design Center
66 Fifth Avenue at 13th Street, 1st floor
New York City

ABOUT

As a prelude to the book *Speculation, Now* – and to accompany the current exhibition *Post-Speculation* – Vera List Center director Carin Kuoni and curator **Elizabeth Thomas** engage with artist **Amie Siegel** in a conversation about *Black Moon* (2010), Siegel’s three-part work that departs from Louis Malle’s 1975 film of the same title. In Siegel’s hands, *Black Moon*, which Malle described as a “...strange voyage to the limits of the medium,” becomes a present-day science fiction without dialogue, traversing multiple film tropes – action, guns, lonely campfires, the end of the world – and, like its band of armed female revolutionaries, resists taking up residence in a fixed narrative or genre. Set in the post-apocalyptic landscape of foreclosed housing developments in Florida and California, the houses and empty streets become protagonists of a silent narrative, a documentary of the recent past.

Siegel’s work in current New York City exhibitions

Amie Siegel: Provenance, a three-part installation featuring among other elements the artist’s video *Provenance*, on the cultural value of objects.
THE METROPOLITAN MUSEUM OF ART, 1000 FIFTH AVENUE (AT 82ND STREET)

Post-Speculation, showcasing several of Siegel’s photographs from the series *Black Moon/Hole Punch*.

PI, 334 BROOME STREET, NEW YORK CITY. WWW.P-EXCLAMATION.ORG.

Vera List Center for Art and Politics

The Vera List Center for Art and Politics is an idea incubator and a public forum for art, culture, and politics. It was established at The New School in 1992—a time of rousing debates about freedom of speech, identity politics, and society’s investment in the arts. A pioneer in the field, the center serves a critical mission: to foster a vibrant and diverse community of artists, scholars, and policy makers who take creative, intellectual, and political risks to bring about positive change.

We champion the arts as expressions of the political moments from which they emerge, and consider the intersection between art and politics the space where new forms of civic engagement must be developed. We are the only university-based institution committed exclusively to leading public research on this intersection.

www.veralistcenter.org

For related classes, please visit www.newschool.edu.

PARTICIPANTS

Ranging from photographs, video, film installations, and feature films for the cinema, American artist **Amie Siegel**’s work has been exhibited in solo and group exhibitions including *Utopia for Sale?*, MAXXI, Rome; *City of Disappearances*, CCA Wattis, San Francisco and the Zabludowicz Collection, London; *Approximately Infinite Universe*, Museum of Contemporary Art, San Diego; *5th Auckland Triennial*, New Zealand; *Amie Siegel, Part 1: Black Moon*, Kunstmuseum Stuttgart; *The Talent Show*, MoMA/PS1, New York; Walker Art Center, Minneapolis; *The Russian Linesman*, Hayward Gallery, London; *2008 Whitney Biennial*, Whitney Museum of American Art, New York, and *Forum Expanded*, KW Institute for Contemporary Art, Berlin. Her films have been shown at the Cannes Film Festival, Berlin International Film Festival, Toronto Film Festival, New York Film Festival, Museum of Modern Art, New York, and the National Gallery of Art, Washington, D.C. She has been a fellow of the DAAD Berliner-Künstlerprogramm, Guggenheim Foundation, a recipient of the ICA Boston’s 2010 Foster Prize, a 2012 Sundance Institute Film Fund award and the inaugural Forum Expanded Award at the 2014 Berlin Film Festival.

Elizabeth Thomas is a curator and writer, currently working independently and as Senior Lecturer in Curatorial Practice at the California College of the Arts. She recently curated Katharina Grosse’s installation *psychylustro* along Philadelphia’s Northeast Rail Corridor and is developing public commissions with Michael Rakowitz and Andrea Bowers through a new collaborative public practice agency she is initiating. Previously, as MATRIX Curator at the UC Berkeley Art Museum, she considered central questions of research, interdisciplinarity, experimentation, and political and social engagement through projects with Omer Fast, Futurefarmers, Mario Garcia Torres, Jill Magid, Ahmet Ogut, Trevor Paglen, Emily Roysdon, Tomas Saraceno, Allison Smith, and Tris Vonna-Michell, among others. Her independent projects have appeared (or will appear) at University of Michigan Museum of Art, San Francisco Museum of Modern Art, Mass MoCA, Mills College, Temple Gallery, and the Andy Warhol Museum. Current and recent publications include Futurefarmers’ monograph *A Variation on Powers of Ten* with Bildmuseet, Sweden and Marc Fischer’s *Public Collectors* with Inventory Press. She held previous curatorial positions at the Carnegie Museum of Art and the Walker Art Center.

This talk is presented by the Vera List Center on the occasion of the exhibition Post-Speculation, in advance of the publication of the book Speculation, Now (Duke University Press, with Vera List Center).

UPCOMING EVENTS
Vera List Center for Art and Politics

SEMINAR

Cultural Production During BDS
Monday, October 20, 4:00–9:00 p.m.

THERESA LANG COMMUNITY & STUDENT CENTER
55 WEST 13TH STREET, 2ND FLOOR, FREE WITH REGISTRATION

PUBLIC ART FUND TALKS AT THE NEW SCHOOL

Abraham Cruzvillegas
Wednesday, October 22, 6:30–8:00 pm

THE NEW SCHOOL, THE AUDITORIUM AT 66 WEST 12TH STREET.
\$10, FREE TO ALL STUDENTS AND
THE NEW SCHOOL FACULTY, STAFF, AND ALUMNI WITH VALID ID

THE YEAR OF JAMES BALDWIN

Artist Leslie Hewitt in
conversation with curator Thomas J. Lax and
cinematographer Bradford Young
Monday, November 3, 6:30 pm

WOLLMAN HALL, 66 WEST 12TH STREET

THE YEAR OF JAMES BALDWIN

“James Baldwin: The Price of the Ticket”
Special 25th Anniversary Screening
Wednesday, November 12, 6:30–8:30 pm

TISHMAN AUDITORIUM, UNIVERSITY CENTER, 65 FIFTH AVENUE

THE AICA-USA DISTINGUISHED CRITIC LECTURE AT THE NEW SCHOOL

Carolyn Christov-Bakargiev
Thursday, November 20, 6:30–8:00 pm

THE NEW SCHOOL, THE AUDITORIUM AT 66 WEST 12TH STREET.

ADMISSION TO ALL EVENTS IS FREE UNLESS STATED OTHERWISE.

COVER IMAGE: AMIE SIEGEL, BLACK MOON/HOLE PUNCHES, 2010 (1 OF A SERIES
OF 15) CIBACHROME PRINT, NO. 45G. COURTESY SIMON PRESTON GALLERY.

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