

APERTURE AT THE NEW SCHOOL

# OUR BODIES, ONLINE



**FEBRUARY 7, 2017**  
**6:30-8:00 PM**

Vera List Center for Art and Politics  
Theresa Lang Community and Student Center  
55 West 13th Street, Second Floor  
New York City

## APERTURE FOUNDATION

Aperture, a not-for-profit foundation, connects the photo community and its audiences with the most inspiring work, the sharpest ideas, and with each other—in print, in person, and online. Created in 1952 by photographers and writers as “common ground for the advancement of photography,” Aperture today is a multiplatform publisher and center for the photo community. From its base in New York, it produces, publishes, and presents a program of photography projects, locally and internationally.

## PHOTOGRAPHY DEPARTMENT, PARSONS

Parsons The New School for Design's BFA in Photography program offers students the opportunity to create multiple bodies of work influenced by film, design, fine art, video, and sound. Students are challenged both technically and conceptually as they develop their skills through the exploration of analog and digital technology. Our goal is to provide students with the visual, technical, conceptual, and professional vocabulary they need to succeed in their field.

## VERA LIST CENTER FOR ART AND POLITICS

The Vera List Center for Art and Politics is an idea incubator and a public forum for art, culture, and politics. Established at The New School in 1992, the center is a pioneer in the field and serves a critical mission: to foster a vibrant and diverse community of artists, scholars, and policy makers who take creative, intellectual, and political risks to bring about positive change. We curate and support new roles for the arts and artists in advancing social justice. [www.veralistcenter.org](http://www.veralistcenter.org)

Image: Mayan Toledano, Emma, 2015

## PROGRAM

*Our Bodies, Online* is a part of the Confounding Expectations lecture series, which is sponsored by Aperture Foundation, the Department of Photography at Parsons The New School for Design, and the Vera List Center for Art and Politics.

This conversation focuses on how women wield images of their bodies online as a tool of power and/or as sexual objectification, exploring the question of who is allowed to use their body in this way. What are the implications of bodies imaging themselves online in the name of feminism? What are the rules of feminism now? Should there be boundaries and definitions? The conversation will be moderated by artist and writer Carmen Winant.

## PARTICIPANTS

Aria Dean, Artist and writer

Johanna Fateman, writer and musician

Ann Hirsch, artist

Amanda Hunt, Associate Curator at The Studio Museum in Harlem.

André Singleton, artist

Carmen Winant, Professor of Visual Studies and Feminist Art History at Columbus College of Art and Design

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## UPCOMING EVENTS

### Vera List Center for Art and Politics

PUBLIC ART FUND TALKS AT THE NEW SCHOOL

**COMMERCIAL BREAK: MERIEM BENNANI, MARY REID KELLEY, PATRICK KELLEY, AND HANNAH WHITAKER**

**Wednesday February 8, 2017, 6:00 – 8:00 pm**

THE AUDITORIUM AT 66 WEST 12TH STREET

\$10 ADMISSION; FREE TO ALL STUDENTS AND THE NEW SCHOOL FACULTY, STAFF, AND ALUMNI WITH VALID ID. TICKETS MAY BE PURCHASED ON THE DAY OF EACH TALK BUT WE RECOMMEND PURCHASING IN ADVANCE.

MOBILITY IN POST DEMOCRACY

**POST HUMAN, AFFECT, PROLIFERATION**

**Monday, February 13, 2017, 4:00 – 8:30 pm**

THE NEW SCHOOL UNIVERSITY CENTER, STARR FOUNDATION HALL  
63 5TH AVENUE, U L102 (LOWER LEVEL)

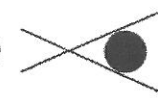
MOBILITY IN POST DEMOCRACY

**INDIGENEITY, STACK, SOVEREIGNTY**

**Thursday, March 2, 2017, 4:00 – 8:30 pm**

THE NEW SCHOOL UNIVERSITY CENTER, STARR FOUNDATION HALL  
63 5TH AVENUE, U L102 (LOWER LEVEL)

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**AMT**

SCHOOL OF  
Art,  
Media, AND  
Technology

THE NEW SCHOOL

VERA LIST CENTER  
FOR ART AND POLITICS

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