

**Resource Guide**  
**Indigeneity, Stack, Sovereignty**  
*Seminar IV in the series*  
**Mobility in Post Democracy**

With many states on the brink of a democratic collapse, the Mobility in Post Democracy series connects to the simultaneous disdain and opportunity revealed in this moment by examining Post Democracy as a condition informed by mobility— across institutions, states, and ideologies. This programming comes out of a year of research and conversation with the Mobility in Post Democracy working group, comprised of artists, critics, and New School faculty and students. Comprised of recommendations by event participants and working group members, this resource guide offers articles, books, videos, and interviews to deepen engagement with our public programming.

With the flow of finance, people, and influence across national borders undermining the traditional sovereignty of the nation-state, this event explores alternative ways that we might think about the definition and role of how a space is delimited and ruled. The conversation considered new technologies that support distributed networks of solidarity as well as ongoing indigenous claims to autonomy that predate the settler state and are galvanizing public resistance to the Dakota Access Pipeline. A site-specific, temporary installation featuring several works by artist Nobutaka Aozaki as well as a walk-through conversation between Aozaki and Speculative Design Professor Benjamin Bratton framed the event both literally and metaphorically. Bratton returned for the evening panel, situating his concept of the stack against presentations by artists Tyler Coburn and Adelita Husni-Bey, while anthropologists Jaskiran Dhillon and Anne Spice articulated the disenfranchisement inherent in sovereign claims and discussed contemporary resistance in the form of indigenous struggles at Standing Rock, with Parsons Professor Daniel Sauter moderating the conversation.

**Articles**

Ahmed, Sarah. 2017. "[Smile](https://feministkilljoys.com/2017/02/02/smile/)" Feministkilljoys Blog.  
<https://feministkilljoys.com/2017/02/02/smile/>

Bratton, Benjamin. 2013. "[Some Trace Effects of the Post-Anthropocene: On Accelerationist Geopolitical Aesthetics.](http://www.e-flux.com/journal/46/60076/some-trace-effects-of-the-post-anthropocene-on-accelerationist-geopolitical-aesthetics/)" *e-flux journal* #46.  
<http://www.e-flux.com/journal/46/60076/some-trace-effects-of-the-post-anthropocene-on-accelerationist-geopolitical-aesthetics/>

Bratton, Benjamin. 2014. "[The Black Stack.](http://www.e-flux.com/journal/53/59883/the-black-stack/)" *e-flux journal* #53.  
<http://www.e-flux.com/journal/53/59883/the-black-stack/>

Bratton, Benjamin. 2015. "[Essay: Without You.](http://www.spikeartmagazine.com/en/articles/essay-without-you)" *Spike* #45.  
<http://www.spikeartmagazine.com/en/articles/essay-without-you>

Bratton, Benjamin. 2015. "[Outing A.I.: Beyond the Turing Test.](https://opinionator.blogs.nytimes.com/2015/02/23/outing-a-i-beyond-the-turing-test/?_r=0)" *The Stone, New York Times.*  
[https://opinionator.blogs.nytimes.com/2015/02/23/outing-a-i-beyond-the-turing-test/?\\_r=0](https://opinionator.blogs.nytimes.com/2015/02/23/outing-a-i-beyond-the-turing-test/?_r=0)

Coburn, Tyler. 2012. "[Charter Citizen.](http://www.e-flux.com/journal/52/59926/charter-citizen/)" *e-flux journal* #52.  
<http://www.e-flux.com/journal/52/59926/charter-citizen/>

Coburn, Tyler. 2015. "[My Life in the Cloud](#)." Motherboard.  
[https://motherboard.vice.com/en\\_us/article/my-life-in-the-cloud](https://motherboard.vice.com/en_us/article/my-life-in-the-cloud)

Dhillon, Jaskiran, and Siku Allooloo. 2016. "[Dismantling Columbus and the Power of the Present](#)." Truthout Op-Ed. (October 10, 2016).  
<http://www.truth-out.org/opinion/item/37924-dismantling-columbus-and-the-power-of-the-present>

Dhillon, Jaskiran. 2015. "[Indigenous Girls and the Violence of Settler Colonial Policing](#)." *Decolonization: Indigeneity, Education & Society* 4(2): 1-31  
<http://decolonization.org/index.php/des/article/view/22826>

Lambertucci, Nicoletta and Ross, Alex. "[Interview with Adelita Husni-Bey](#)." The Inclusion blog.  
<http://theinclusion.davidrobertsartfoundation.com/post/45026902989/adelita-husni-bey-shares-an-interview-and-a-report>

Martineau, Jarrett. 2014. "[Fires of Resistance](#)." The New Inquiry.  
<https://thenewinquiry.com/fires-of-resistance/>

Sauter, Daniel. 2017. "[Citizens of the Cognisphere](#)." Public Seminar.  
<http://www.publicseminar.org/2017/02/cognisphere/#.WSX6HusrKig>

Wark, Ken. 2016. "[The Stack to Come](#)." Public Seminar.  
<http://www.publicseminar.org/2016/12/stack/#.WSX6LusrKig>

## Books

Bratton, Benjamin. 2016. [The Stack: on Software and Sovereignty](#). Cambridge, MA: MIT Press.  
<https://mitpress.mit.edu/books/stack>

Coburn, Tyler. 2011. [I'm that angel](#).  
<http://tylercoburn.com/angel.html>

## Syllabus

NYC Stands with Standing Rock Collective. 2016. "[#Standing Rock Syllabus](#)."  
<https://nycstandswithstandingrock.wordpress.com/standingrocksyllabus/>.

## Videos

Tyler Coburn reading from [I'm That Angel](#).  
<https://vimeo.com/129042914>

Tyler Coburn. "[U](#)."  
<https://vimeo.com/147399849>

Adelita Husni-Bey. [After the Finish Line](#).  
<https://vimeo.com/187184095>

Fred Moten. "[Blackness and Nonperformance.](https://www.youtube.com/watch?v=G2leiFByllg)" AFTERLIVES | *MoMA LIVE*  
<https://www.youtube.com/watch?v=G2leiFByllg>