

SculptureCenter Subjective **Paul Sietsema February 23**
Lectures at Histories of Sculpture III **Dominique Gonzalez-Foerster March 16**
The New School Sculpture III **Simon Starling April 13**

SculptureCenter Lectures at The New School

Subjective Histories of Sculpture III

SculptureCenter, in collaboration with the Vera List Center for Art and Politics at The New School, presents a series of artist-led lectures: *Subjective Histories of Sculpture III*. This lecture series furthers SculptureCenter's exploration of contemporary artists think about sculpture, its conventions, and its legacies. Three artists have been invited to present their own take on art history and address evolving strategies of representation, borrowing examples from fine art, popular culture, and personal and fictional sources. These histories are subjective, incomplete, and eclectic. They question assumptions and examine ways of viewing the old and the new. *Subjective Histories of Sculpture III* is the third edition of *SculptureCenter Lectures at the New School*, inaugurated in 2006.

Paul Sietsema

Monday, February 23
6:30 pm

Paul Sietsema was born in Los Angeles in 1968. Sietsema conducts evocative experiments with scale that explore how perception of space varies with the media used to represent it. Often departing from found photographs or documentation, he transposes this material into three-dimensional sculptures and models which he then captures on film. Encompassing drawing and collages, his works create layered commentaries on the significance of chosen spaces and locations. Sietsema examines borders between fiction and documentary, unraveling the process of the creation of his works, and their different stages of production. Paul Sietsema has exhibited at the Whitney Museum of American Art (2003), the de Appel Foundation in Amsterdam (2008), and at the San Francisco Museum of Art (2008). He is scheduled for upcoming exhibitions at MoMA and the Reina Sofia in Madrid, in 2009. He is the recipient of a Guggenheim Fellowship (2005) and a DAAD Fellowship (2008). Sietsema currently divides his time between Los Angeles and Berlin.

Dominique

Gonzalez-Foerster
Monday, March 16
6:30 pm

Dominique Gonzalez-Foerster was born in Strasbourg, France in 1965. She is known for creating installation/environmental works that incorporate varying degrees of interactivity, as well as for making films. Portraying and replicating hybrid spaces inspired by her travels through Asia and Latin America, Gonzalez-Foerster has developed her own approach to re-creating and re-defining space and structures. Using narrative devices borrowed from film and literature, and incorporating sound, music, and light, her work embraces various forms of sensorial perception. Gonzalez-Foerster's gaze on our cultural legacies and our current landscapes remains complex. It combines the critical, the poetic, and the romantic while engaging the viewer's body with a certain immediacy. Dominique Gonzalez-Foerster has exhibited at Documenta 11, Kassel (2002), the Musée d'Art Moderne de la Ville de Paris (ARC) (2007), the Guggenheim Museum (2008/09), and the Turbine Hall at Tate Modern, London (2008/9). She lives and works in Paris and Rio de Janeiro.

Simon Starling

Monday, April 13
6:30 pm

Simon Starling was born in Epsom, England in 1967. Under Starling's investigation, any object or material becomes a resource with particular physical and organic properties—a process of fabrication and a set of socio-economic relations attached to various and precise locations. The specifics of the elements isolated by Starling, and sometimes particles of them, yield new pieces through re-transpositions and transformations. Starling creates generative systems grounded in a particular type of historical pragmatism that in their manifestation contain an aesthetic dimension and a calculated materiality. Simon Starling has exhibited at the UCLA Hammer Museum (2002), Kunstmuseum Basel (2005), and MASS MoCA (2008/09), and represented Scotland at the 50th Venice Biennial (2003). He is a recipient of the Turner Prize (2005). He lives and works in Copenhagen.

THE VERA LIST CENTER
FOR ART AND POLITICS
THE NEW SCHOOL

SculptureCenter
44-19 Purves Street
Long Island City, New York 11101
www.sculpture-center.org

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At the Theresa Lang Center at The New School
55 West 13th Street, 2nd Floor, New York City
\$5 General Admission, SculptureCenter Members and Students Free
For tickets call 212.229.5488 or email boxoffice@newschool.edu

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