

**Public Art Fund Talks  
at The New School  
Spring 2013 Series**



Thomas Schütte,  
Image: *Man and Woman*, 2011. Courtesy Peter Freeman, Inc. New York. Photo: Courtesy Public Art Fund.

**Monday, March 4, 2013 at 6:30pm**

**THOMAS SCHÜTTE**

The New School, Theresa Lang Center  
55 West 13th Street, NYC  
(between 5th and 6th Avenues)

Admission: \$10; \$20 series (3 talks); FREE to all students with valid ID and New School faculty, staff and alumni.

Thomas Schütte (b. 1954, Oldenburg, Germany) is one of the most important and influential figures in contemporary art. From architectural structures to sculptures, prints, drawings, and watercolors, his diverse and highly accomplished body of work resists categorization. For the past two decades, the contemplation of fundamental questions about our contemporary human condition has been a central concern in his ongoing sculptural series, "United Enemies." Exploring the human form with a remarkable technical facility, his commanding yet detailed figures embody the expressive and metaphorical power of his work.

Schütte work has been the subject of numerous solo exhibitions at institutions including the Serpentine Gallery, London (2012); Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (2011); Haus der Kunst, Munich (2009); Kunstmuseum Liechtenstein (2008); Museu Serralves, Portugal (2006); the Kunstmuseum Winterthur, Winterthur, Switzerland (2003); Dia Center for the Arts, New York (a survey in three parts, 1998-2000); Serralves Foundation, Portugal (1998); Kunsthalle, Hamburg (1994); ARC Musée d'Art Moderne de la Ville de Paris (1990); as well as the Stedelijk van Abbemuseum, Eindhoven, (1990). His work is included in the permanent collections of most major international museums, including: Centre Georges Pompidou, Paris; Reina Sofia, Madrid; Tate, London; Dallas Museum; Art Institute of Chicago; San Francisco Museum of Modern Art; and Museum of Modern Art, New York.

*Public Art Fund Talks at The New School are organized by the Public Art Fund in collaboration with the Vera List Center for Art and Politics at The New School, presented on occasion of the Vera List Center's 2011–2013 focus theme Thingness.*

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## Upcoming Public Art Fund Talks

### **Public Art Fund Talks at The New School**

#### **Susan Philippsz**

Wednesday, March 20, 6:30 p.m.

Tishman Auditorium, 66 West 12th Street

Admission: \$10; \$20 series (3 talks); FREE to all students with valid ID and New School faculty, staff and alumni.

Berlin-based artist **Susan Philippsz** (b. Glasgow, UK, 1965) is best known for her ethereal sound installations featuring songs ranging from folk ballads to pop music, often sung *a cappella* in the artist's own voice. Her site-specific works combine references to history, literature, and popular and folk music to create visual, aural and emotive landscapes.

### **Public Art Fund Talks at The New School**

#### **Ugo Rondinone**

Wednesday, May 8, 6:30 p.m.

Tishman Auditorium, 66 West 12th Street

Admission: \$10; \$20 series (3 talks); FREE to all students with valid ID and New School faculty, staff and alumni.

Over the past twenty years, **Ugo Rondinone** (b. 1964, Brunnen, Switzerland) has produced a strikingly diverse body of work that encompasses multiple mediums, including sculpture, painting, drawing, photography, video, and curatorial projects. In recent years he has increasingly turned his attention to public projects, including neon rainbow signs and large-scale figurative works.

**PUBLIC ART FUND** brings dynamic contemporary art to a broad audience in New York City by mounting ambitious free exhibitions of international scope and impact that offer the public powerful experiences with art and the urban environment. Public Art Fund is a non-profit art organization supported by generous contributions from individuals, foundations, and corporations, and with funds from the New York City Department of Cultural Affairs; New York State Council on the Arts, a state agency; and the National Endowment for the Arts.

**For more information on Public Art Fund exhibitions and programs**

**[www.publicartfund.org](http://www.publicartfund.org)**



## Upcoming Vera List Center Event

### **SculptureCenter at The New School - Subjective Histories of Sculpture: Allison Smith**

Monday, March 11, 7:00 p.m.

Theresa Lang Center, Arnhold Hall, 55 West 13th Street, 2nd floor

Admission: Free

This year, **Martin Kersels**, **Agnieszka Kurant**, and **Allison Smith** have been invited to present their own take on art history and consider the thematic focus of *thingness*. Utilizing sculpture as a point of departure and source of inspiration, they explore the material conditions of our lives. Engaging with a rich collection of social, cultural and political associations, these artists consider the body as a performative object, study objects to explore the construction of identity, and negotiate the tension and translation between material and immaterial experience.

The **Vera List Center for Art and Politics** at The New School advances the discourse on the role of the arts in society and their relationship to the sociopolitical climate in which they are created. It organizes public programs, research seminars and classes, offers fellowships, and produces occasional exhibitions and publications that respond to some of the pressing social and political issues of our time as they are articulated by the academic community and visual and performing artists. The center enhances the university's educational mission by bringing together scholars and students, the people of New York, and national and international audiences in an exploration of new possibilities for civic engagement. Every two years, the center identifies a topic of particular urgency and broad resonance, and for a range of diverse programs convenes artists, scholars, activists, public intellectuals, and political and cultural leaders to examine this theme. In 2004-2005, the first focus theme analyzed different concepts of "Homeland," followed by "Considering Forgiveness," "The Public Domain," "Agency," "Branding Democracy," and "Speculation." For the 2011-2013 academic years, many of the center's programs will investigate the conditions of our material world in "Thingness." Founded in 1992 and named after the late philanthropist Vera List, the center is the only university-based institution that continuously brings together arts field leaders, artists, cultural activists, educators, and advocates to develop interdisciplinary vocabularies and to explore the shared motivations and value of creating culture-based social justice movements. It weaves the results of these inquiries into sustained educational initiatives. Visit [www.veralistcenter.org](http://www.veralistcenter.org) for more information on the 20th Anniversary events. Visit [www.newschool.edu](http://www.newschool.edu) for more information on the university.



**For more information on the Vera List Center for Art and Politics**

**[www.newschool.edu/vlc](http://www.newschool.edu/vlc) or [www.veralistcenter.org](http://www.veralistcenter.org) for the complete archives**

**For a complete listing of New School events: [www.newschool.edu/events](http://www.newschool.edu/events)**

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