

Resource Guide
Indigeneity, Stack, Sovereignty
Seminar IV in the series
Mobility in Post Democracy

Articles

- Ahmed, Sarah. 2017. "Smile" Feministkilljoys <https://feministkilljoys.com/2017/02/02/smile/>
- Bratton, Benjamin. 2013. "Some Trace Effects of the Post-Anthropocene: On Accelerationist Geopolitical Aesthetics." e-flux journal #46.
2014. "The Black Stack." e-flux journal #53.
2015. "Essay: Without You." Spike #45.
2015. "Outing A.I.: Beyond the Turing Test." The Stone, New York Times.
- Coburn, Tyler. 2012. "Charter Citizen." e-flux journal #52.
2015. "My Life in the Cloud" Motherboard.
- Dhillon, Jaskiran, and Siku Allooloo. 2016. "Dismantling Columbus and the Power of the Present." Truthout Op-Ed. (October 10, 2016).
- Dhillon, Jaskiran. 2015. "Indigenous Girls and the Violence of Settler Colonial Policing." Decolonization: Indigeneity, Education & Society 4(2): 1-31
- Lambertucci, Nicoletta and Ross, Alex. "Interview with Adelita Husni-Bey." The Inclusion blog.
- Martineau, Jarrett. 2014. "Fires of Resistance." The New Inquiry.
- Sauter, Daniel. 2017. "Citizens of the Cognisphere." Public Seminar.
- Wark, Ken. 2016. "The Stack to Come." Public Seminar.

Books

- Bratton, Benjamin. 2016. The Stack: on Software and Sovereignty. Cambridge, MA: MIT Press.
- Coburn, Tyler. 2011. I'm that angel.

Syllabus

- NYC Stands with Standing Rock Collective. 2016. "#Standing Rock Syllabus." <https://nyc-standswithstandingrock.wordpress.com/standingrocksyllabus/>.

Videos

- Tyler Coburn reading from I'm That Angel: <https://vimeo.com/129042914>
- Tyler Coburn's "U": <https://vimeo.com/147399849>
- Adelita Husni-Bey - After the Finish Line <https://vimeo.com/187184095>
- Fred Moten: "Blackness and Nonperformance" | AFTERLIVES | MoMA LIVE: <https://www.youtube.com/watch?v=G2leiFByIlg>