

THE NEW SCHOOL

VERA LIST CENTER FOR ART AND POLITICS

Freedom of Speech: A Curriculum for Studies into Darkness

Seminar 2: Feminist Manifestos

December 3, 2018

SUGGESTED READINGS

Anarchafeminism, Towards an ontology of the transindividual(2018), Chiara Bottici
Performativity and its Addressee (2014), Shannon Jackson
Wages Against Housework (1975), Silvia Federici

*The seminar series **Freedom of Speech. A Curriculum for Studies into Darkness** is organized by the Vera List Center for Art and Politics as part of the center's 2018–2020 curatorial focus *If Art Is Politics*. It is directed by Carin Kuoni, Director/Chief Curator, Vera List Center, and Laura Raicovich with assistance by Gabriela López Dena. Partner organizations for the seminars are ARTICLE 19, the National Coalition Against Censorship, New York Peace Institute, and Weeksville Heritage Center. This seminar is co-presented in partnership with the National Coalition Against Censorship. *Feminist Manifestos* is curated by Gabriela López Dena, Vera List Center Graduate Student Fellow, Art and Social Justice.*

Further information on each seminar, including SUGGESTED READINGS, PROGRAM, SUMMARY, and VIDEO DOCUMENTATION, at www.veralistcenter.org.