

Post-Speculation

Final Checklist

1. Åbäke, with Oiva Toikka
 - a. *History of the World* (excerpt), 1977—. Two glass cubes, *The Beginning of the Universe (Big Bang)* and *The End of the Universe (Heat Death)*, approx. 5 x 5 x 5 each, with approx. 10 photograms, individually framed, approx. 10 x 8" each
2. Lynn Hershman Leeson
 - a. *Synthia* (1999–2004). Video/Film, Glass, LCD, custom software, video. Dimensions variable.
3. Josiah McElheny
 - a. *Bruno Taut's Monument to Socialist Spirituality (after Mies van der Rohe)*, 2009. Hand blown and molded glass modules, wood and hardware. Dimensions: 105 3/4 x 75 x 55 inches (268.6 x 190.5 x 139.7 cm).
 - b. *Paul Scheerbart: A Story of Perpetual Motion*. MIT Press. Photographs like diagrams.
 - c. Commissioned collaboration with a dead artist. (Ie: Projects after Blinky Palermo, Franz Dahlem, Joseph Beuys, and Gerhardt Richter.)
 - d. *Two grey disks after a prototype by Blinky Palermo* (2011)
Two hand blown, molded glass objects,
Edition of 30, plus 10 APs
8.5 x 5.25 x 2.75 inches , a speculation on "extruding" into three dimensional space, Palermo's signature shape.
 - e. *It exists only in the memory of those who stood inside (After Blinky Palermo at Bremerhaven, 1970)*, 2011.
Casein theatrical scenery paint and pencil on brush painted wall
4. Sarah Oppenheimer
 - a. *C-10100* (2012). Commissioned architectural intervention restaged at P! Dimensions variable.
5. Walid Raad
 - a. *Preface to the third edition*. Color prints, approximately 10 from a series of 21, size TBD. Individually framed.
 - b. *Preface to the third edition*. Color print out from book spread (4 spreads) with intro panel. Size approximately book trim size.
 - c. *Translator's Preface, German Edition, Shadow* (2012). Wallpaper in red, green, beige, and light blue, with outline of shadows of non-existing paintings. 3 x 4, or any other size
6. Amie Siegel
 - a. *Black Moon*, 2010. S-16mm film transferred to High Definition. 20 minutes, color/sound.
 - b. *Black Moon / Hole Punches*, 2010. 15 c-prints, each: 13.5x24 in / 34.3x61 cm.
 - c. *Black Moon / Mirrored Malle*, 2010. 2-channel video installation. 4 minutes, color/sound.
7. Gabriel Acevedo Velarde
 - a. *Ciudadano Paranormal (Paranormal Citizen)*, 2013. HD Video. 62 minutes, color/sound.
 - b. *Museum of Natural State*, 2013. Prints. Collage on paper, foam board, inkjet print. Various sizes.

c. *Ciudadano Paranormal (Paranormal Citizen – Plaques)*. 2013. Plaques.

8. HOWDOYOUSAYYAMINAFRICAN?

- a. *YAM, INC.*, 2014, a two-week pop-up store and intervention at P!, modelling their forthcoming project space in Detroit. May appear as part artist residency, part charrette, part opera, occurring in process in mid-September.
- b. Architectural model of forthcoming project YAMS Collective project space.
- c. YAMS Sell Out. Speculations and fabrications of value render a strange bazaar in which YAMS raise \$ for Detroit building. Proposal forthcoming.