

**Resource Guide**  
**Right of Refusal**  
*Seminar I in the series*  
**Mobility in Post Democracy**

With many states on the brink of a democratic collapse, the Mobility in Post Democracy series connects to the simultaneous disdain and opportunity revealed in this moment by examining Post Democracy as a condition informed by mobility— across institutions, states, and ideologies. This programming comes out of a year of research and conversation with the Mobility in Post Democracy working group, comprised of artists, critics, and New School faculty and students. Containing recommendations by event participants and working group members, this resource guide offers articles, books, videos, and interviews to deepen engagement with our public programming.

The Right of Refusal seminar consisted of two parts: a one-day exhibition of video game artworks and an evening panel discussion. The exhibition *Unplay: Action, Affect, Attention*, curated by Lucas G. Pinheiro, featured eight artworks whose interpretation of play as a political moment of pause and reflection effectively calls into question the meaning of play in the face of capitalist appropriation. The panel discussion engaged Parsons Professor Collen Macklin, Bat Yam Museum of Contemporary Art Director Joshua Simon, artist Pilvi Takala, and Lucas Pinheiro in a conversation on the various guises of the right to refuse and embrace non-participation. By framing resistance as a human right, the right of refusal invokes coordinated action, solidarity, and the law to magnify the political implications of individual decisions. The participants in this event argue for the right to refuse action and participation, to remain silent, to reject market principles of efficiency, to refuse to be part of the system.

**Articles**

Jagoda, Patrick. 2011. "[Between: An Interview with Jason Rohrer.](http://criticalinquiry.uchicago.edu/the_jason_rohrer_interview/)" *Critical Inquiry*.  
[http://criticalinquiry.uchicago.edu/the\\_jason\\_rohrer\\_interview/](http://criticalinquiry.uchicago.edu/the_jason_rohrer_interview/)

La Molleindustria. 2003. "[Molleindustria Manifesto.](http://www.molleindustria.org/blog/molleindustria-manifesto-2003/)"  
<http://www.molleindustria.org/blog/molleindustria-manifesto-2003/>

Macklin, Collen and Anish Patel. "[Game Designers in Detail: Colleen Macklin.](http://gamecenter.nyu.edu/game-designers-in-detail-colleen-macklin/)" Game Center at NYU  
<http://gamecenter.nyu.edu/game-designers-in-detail-colleen-macklin/>

Newman, Kathe and Elvin K. Wyly. 2006. "[The Right to Stay Put, Revisited: Gentrification and Resistance to Displacement in New York City.](http://journals.sagepub.com/doi/pdf/10.1080/00420980500388710)" *Urban Studies* 43(1): 23-57.  
<http://journals.sagepub.com/doi/pdf/10.1080/00420980500388710>

Ogut, Ahmet. 2007. "[Apart from the Crowd: Pilvi Takala as the instigator of a dialogue.](http://www.//texts/apart_from_the_crowd.pdf)" In *Pilvi Takala: Between Sharing and Caring.* Catalogue by Frac de Pays de la Loire.  
[http://www.//texts/apart\\_from\\_the\\_crowd.pdf](http://www.//texts/apart_from_the_crowd.pdf)

Simon, Joshua. 2017. "Neoliberal Politics, Protective Edge, and BDS." In [Assuming Boycott: Resistance, Agency, and Cultural Production](http://www.veralistcenter.org/engage/publications/2053/assuming-boycott-resistance-agency-and-cultural-production/), edited by Kareem Estefan, Carin Kuoni, and Laura Raicovich. New York: OR Books.  
<http://www.veralistcenter.org/engage/publications/2053/assuming-boycott-resistance-agency-and-cultural-production/>

## **Books**

Simpson, Audra. 2014. [\*Mohawk Interruptus: Political Life Across the Borders of Settler States\*](#). Durham, NC: Duke University Press.  
<https://www.dukeupress.edu/mohawk-interruptus>

## **Videos**

Jordan Magnuson, "[Mechanics as Metaphor](#)"  
<https://www.youtube.com/watch?v=4Qwcl4iQt2Y>